2D segmental experiment

The lens within shifts in one dimension to capture slices of object above. But in formal, this process is a sequential image collage. Just like $A$ is divided by $B$, a metaphysical thing is converted to more physical and operable cuttings.

Vertical bar distribution tells in which angle that the box rotated. And the gradual variety indicates subtle movement in different time space.

Object movement causes image distortion.

Moving lens as a slicing machine

Relativity of stripes & lens

Orientation box wigglng
[Toward steady moving lens]

Speed box moving

Productive bar [accumulated]

Various patterns
When there are 2 or more systems of recognized movement along a time line, we could make time inward divided and parallel superimposed by overturning the narrative order.

When the melted wax collides with ice cubes, the exchange in-between make ice melt but wax congeal. The processing time line stimulates the two things forming a exchanging space during the period. Flux between Solid and Liquid determines how the concept-form be taken shape. The whole circulation is almost like the reverse-able process of oxidation reduction.

**Reversal Law**

**Time Based**

**Theme:** Overlapping Binary

**Keyword:** World Map, Geography, Time, Video, Event, Script, Narration, Phonetic

**Big Word:** Intermingle