Statement
- oxidation / reduction
- dominance / obedience
- irrigation / germination
- flux / reflux
- drive / driven

Metamorphosis of Feedback Ability.

Materials

Lights

I try to make some devices for lights to interact with each other.
4 aspects of the main subject describe 4 characteristics of sounds.
Harmonic quavers, Phase shifts, Reverberation and Echoes.
The phenomena depict the circuit of shifting system that conducts back and forth.

Material Trial

Continuity
- the music is a sequential and floating notation.
- Try to construct a continuous activity with wires in a frame.

Reflection
- The mirror-like paper has the ability to present the movement of environment.
- the different angles that stripes twist could divide the vision into fragments.

Stripe Trial
- Stripe could fold and unfold space as structure and wall.
- And it also connects itself to form a continuous and self-organized.

Collision
- in Smoke
Infiltration
- thru Apertures
Diffusion
- between Liquids
Reflection
- from Sections
Interference

Swinging and crossover of stripes create kids of visual frequency. While walking along a crossover filter wall, we could sense changing patterns of texture. And it is related to how fast we approach to and in which angle we stare at it.

This is a visual phenomenon associates with the convergence and two simple, regular and oscillated patterns.

Continuous Bends: fluid, repetitious, rhythmic

Elastic Structure

Different densities of composition units contained different structural properties. The extension and compression of units could result in changes of scale, angle and height.

Wave Structure

The bendable property of plastic could change its phase by gravity, wind and forces. According to this, I adopt it as the elevation of the footbridge.

Continuous structure

It's a dynamic network system. When you pull a threshold of bends, the force is distributed throughout. The stripes push and draw each other and the scale of space is varying.
Pleats

A pleat (older plait) is a type of fold formed by doubling fabric back upon itself and securing it in place.