Conceptual programmatic field

Circular icon becomes a medium of programmatic field for making distribution of neighborhood and functional programs. Starting from basic program on site, this serial developing diagrams reveal a key theme characteristic and related linkage of Bitmap.

Repetitive bitmapping of same resolution

Negative visual movement

Repetitive bitmapping process of image contains a crucial phenomenon of metamorphosis. Gradual changes of positive and negative visual movement acclaim an idea of tidal height. Through waterface cutting the whole landscape wavy pattern, it reveals different modules of 3D composition at different time schedule.
Data-scape

According to the differences of activity intensity, I create a bitmap which becomes the source of digital landscape height. The greater the dot scale is, the higher the elevation becomes.