Taiwan Art Design and Architecture Center

Weaving Fluid Dispersion
Concept>>
Taiwan Island Culture contains diversified and fusible cultural factors. Iridescent and unique culture spirits mutually co-construct the Taiwan Island image. Stretching from Central Mountains, plains and hills breed and care Taiwan Spirit. Like Mother Land, mountains are the subjective of Taiwan. After TAA’s discovery, the main stream of Taiwan Island, Taiwanese, Tai-culture shape up and appear gradually.

Execution>>
Along with the poster of TAA, I utilize the concept of Pixelization. Simplified Island figure is collaged by Triangular units and form a free-form surface of Central Mountains. Each triangular unit is composed by 3 acrylic plates manufactured by CAD/CAM technique. Different colors of dyed acrylic imply cultural diversity. Lifting surface and tilting units present Dynamic Balance. This signifies Emerging Taiwan Awareness. The pedestal is made of 3 water-blue acrylic bars that spread around. Implicitly, ocean leads Taiwan and keep in track globally.

Size>>
L 37.5 x W 13.5 x H 10.5cm

Contest 03 Taiwan Award cup design competition
Date Summer 2006
Associate producer C.H. Li
Credit design merit award
Nomadic boys and girls love to traverse.
Variable ways of composition is fabulous.
Easy and quick to construct tiny Self-space.
Whenever it is, wherever you are, all you need is Freedom from Desires.

knead by yourself!
SQUARE TWISTER

The whole set is combined with PVC plastic pipes.
and is easy to be gained within recycling system.
PVC's attributes are Strong, Light, Water-proof, Assembly and Disassembly.

Canvas has great tenacity to hold body weight.
Also, it has windproof density and handy to fold together.

Storage + Living + Mobility
Storage – belongings and goods.
Living – rest and sleep.
Mobility – portable and extendable.

FLEXIBLE Loop: more than 16 ways

Contest 04_2006 designboom cart design competition
Date_Spring 2006
Collaborator_Sheng-pin Lin