Dynamic Landscape: shaping events and motions

Abstract:
Dynamic Landscape means to pursue dynamic forms and space in architecture design field. Affected by the diversity of culture and globalism, Dynamic Landscape advocates the movable, indefinite, diverse values of the contemporary life style. My thesis focuses on discovering the different design elements and then research the dynamic relationship of those elements. To initiate space and places react to users’ culture, history, geography and environment. People are not stand still in space and one may see the moving images in his/her vision. It is a new beginning to break the old, firm and solid city impressions. Make passions, imaginations, communications and accidents possible in our daily life. The whole process of creating is infinite, and the outcome will be vital and potent.

Chapter 1: Find the brand-new way to transform the materials and forms

*Material Apposition* means we put different materials (colors, sizes, textures) together to create a new skin which emphasizes the ocular and tactile feeling. To distinct from the ordinary architectural elements, I discover and build the new inner material relations to create new interaction.

Chapter 2: The dynamic of city and nature boundary

City boundaries come from the encounter of kinds of natures. I would like to experiment on the Taipei city boundary, and try to break the ordinary relationship between the river and the city. Afterward the boundary will be blurred.

Chapter 3: "The Garden of Forking Paths"---the Diversify Linkage of a city

Investigate the Chinese Garden, and try to fill the inner order "Diversify Linkage" in our city. "Diversify Linkage" has different loops and visions, so we can create a new attitude to the living cities.

Chapter 4: Industrial Design Competition

Begin with the same theme "dynamic" but the other field---industrial design.
事件與運動所塑造的動態地景

第一章：探索材料與形式的轉換方式

所謂材料的設計就是透過不同色彩、層次、質地和肌理的材料交錯在一起，來創造一種表面著的多樣性與層次的差異性。而這並不是材料的簡單堆砌，而是透過結構的組合與內在的環境來塑造空間。一個材料在不同狀況下的反應，一個材料在不同方式的處理。

第二章：都市邊緣與自然界的變動性

城市的邊界來自自然的邊界。而這個邊界是否要這麼明確，以台北城為例來看待城與野的關係。藉由這樣試驗性的操作來打破原有關係，讓界質跟環境化。

第三章：路徑花園的多向性連結城市

以中國園林為觀察對象，發現園林裡的多向性連結來看待都市，多向性連結有著不同的道路與橋樑，讓我們用更多方式去看待既有都市。

第四章：工業設計

全以動態為出發點載在不見建築的模式下操作
致謝

兩年了，當年決定報讀的是對的。感謝當年接觸學長跟導師的自由。讓我進入一所超自由的學習環境。可以開心的做設計，也感謝指導老師的耐心和反應不同的好老師來交大授課，更提供許多學校環境改善案讓學生從中獲的不一樣的幫助。也感謝還有創意老師總是讓上課節奏變的輕鬆自在，課所的氣氛維持在歡樂中而變的更好。更感謝在交大認識March 1的同學，總是把我當作March 1的海報，讓我吸收你們更多不是建築的知識。也謝謝學校和一路走來的陪伴支持及談解。

最後當然感謝我的家人，一路的支持我，不問我太多卻一直讓我走下去。雖然可能我都不知道建築是什麼。但我會用時間來證明這一切。謝謝你們。
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