About the continuity of the visual perception
空間秩序的清晰與模糊

THE CLEARNESS AND THE FUZZINESS IN THE SPACIAL ORDER

這是一個將樹林行走經驗轉化空間設計的一連串嘗試。首先行走在具有相同間距的松林中，我們對方向的知覺是靠著背景的暗示。透空的視覺經驗聯想到：透明性不只暗示光學上的特性，更廣義的是空間的秩序，不同空間座落的同時知覺。在均質的樹林中，如果加入鏡子的作用，強化我們對於方向的知覺同時，也產生了模糊的樂趣。什麼是同時兼具清楚秩序和模糊樂趣的空間呢？利用單元組構和玻璃的相互對話，試圖產生如此矛盾特質的空間性。
Transforming the experience of walking in the matrix trees into a spatial concept. Transparency however implies more than an optical characteristic, it implies a broader spatial order. Transparency means a simultaneous perception of different spatial locations. Using the module and glass to structure the space combined fuzziness and clearness.
Depth of field / To change little by little

The simplification of module

From the units to a structure

Placing the earth back on to its axis, it is certainly possible to section and frame the landscape through the pipes.
What I want is to dialogue one’s perception of the place with one’s relation to the field when he is walking.