國立交通大學

建築研究所
碩士論文

非建築／構築有感行為之微型態
non-Architecture | framing the biotope with perceptive proceedings

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非建築「非」字在此，並非為否定之意。建築是存在之具體，非不在建築之內，而是要在書籍建築之內。非建築之法，是一種有關建築在前，以昇華之精神，推動存在的感受。在建築生活序列中之生活事件或自身經驗，會引發出一個小動作或是一句話而談起。一
般在建築大師特有的共同感受，在人們生活慣性中，與建築空間取得順應的共鳴。
我分別以非化為行为 PATTERING as a design strategy, 次則以隨性發展 MOVING HORIZON, 北村國
轉台型 P-archetypal，混沌式，風騷式，MUSE等，
使用綜合行為 SMART PACKING等一、二表達。

非化行為 PATTERING as a design strategy：現存
經由轉譯或模仿自然生成物的形式現象。再者非化
構其在群體關係中，在第一個地方所表現的操作
是節界而與環境之空間行為沒有設置。衍生的系
統適用於非。第二個地方則是利用水系統與人們生
活的關係，不建議系統的個別比例關係及新行
為行為，第一種區域性的建築系統。

隨性發展 MOVING HORIZON：從非基本的平面
構念出發去討論。以無界限的視野所及的範圍
to explore，探出非值轉換及隨性的手法，去理解建築
對話空間與非結構特點下的，形塑出都
市空間的新地標系統。

光及轉台型 P-archetypal：擴充建築無形：
轉台的，若非其中原由，加以結合機能需求。加
以光屑之法，最終整個室內外之界，重構社會非
常之個人行為習慣。

混沌式 / 光及 meusal space 其意空間之重
構，旨在環境之兒化，強化新之樑顕現，導入
人的思緒。透過表面攝取、聽覺、觸覺這種媒
介，離落再生強，衍生出個人的感知空間。

使用綜合行為 SMART PACKING，（仿化）則是
「轉台作為核心概念出發的現代生活品味，企圖營造當
代人們在都市中，帶來在家中所有的樂的生存體
驗，並且將社會更自由，更擴展的生存部份。

行走記憶 walking in the memory：利用感應器與投射
裝置連結起來的行走行為與教導連結回憶」，透過
每一次的發生及時刻感受印象空間，行走於記
憶的共同回憶中。
Non-Architecture, "non" this simplex is not negative meaning in this article. The architecture is the visible form and structure. My focus is on the light of Architecture, not its grandness. The experience of Architecture should be organoleptic to human being. And the inner emotion could be arisen by it. When giving the description of living events and experiences of people themselves, it is possible that a slight action or a normal saying can cause the whole shoot. I want to touch the common emotion of the bulk of people and get an adequate balance between the living as studies of people and the space of architecture.

In order, I expressed all what I have said by these projects, the used behavior /PATERNING as a design strategy - the new visual experience / Moving Horizon - the deducting space by the light /RE-archetype - taste yourself in the enclosed world / Muse - the collocating way to use /Smart packing.

1. The used behavior /PATERNING as a design strategy - By translating or imitating the accruing appearance of the nature, this project’s main idea is to represent and construct a system of the biotope. On the first site, I use the strategy to observe the using behavior and walking routes in the environment, then the working system is bring naturally. The second site, I exploit all relations between water system and activities of daily livings, to construct the scales of systemic types and new-used behaviors. It is an open system for a particular area.

2. The new visual experience / Moving Horizon - I have discussed the basic point on an idea which is Moving Horizon exists in the bridge between the ground and vision. By the ways of visual changeovers and parables, I collocated the connection with the train station Huá-Sham (the past) and Huá-Shan Culture Park (now), and formed the new-surfaced landscape in the cited space.

3. The deducting space by the light /RE-archetype - I have chosen two architectural archetypes library and tower. To catch the most important points of them, then combine the needed programs. It has been divided into interior and exterior by the light and its orbit, then it reinterpreted the new archetype Individual-retreated library.

4. Taste yourself in the enclosed world / Museful Space - To create the best space for museing, it is important to keep the artlessness of the environment to intensity the perception and purity one’s mind. First, being closed off and strengthen the perception of the light and wind. Making a contrast distinctive perception manifests the intimate mused space.

5. The collocating way to use / Smart packing - "Smart Packs" is a modern living product which is designed to create more convenient and interesting living experience for people and reflect the finer philosophy through it. Our main design concept is "collage for imagining a new package.

6. Walking in the memory - We design the sensor and projector to link the walking (the behavior) and the traces of building (the memory). It is a symbolic meaning to show the historical site in time with our steps. We are walking in our common memory.
感謝您這兩年發生在身邊的一切。難以表達歉意，但值得感謝。對不住，但黑暗卻是柇結的家人們，謝謝！