Chapter 4

A mode composed in a group that was embedded to the living condition.

The entrance planning of TADA center in Taichung, 2006.

In this project we try to found out a landscape mode that is composed in a group. And it also stands on the systemic meaning. By this way, we find some orders between the pattern and the living conditions. After that we embed the behavior into the site conditions and regulated the possibility of programs. Therefore, a new order was represented in the spatial construct.
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Site analysis:

基地概要:

基地位在主要幹線，南投商業
區東邊住宅區。

基地: 台中商業區南側商業中心
入口

1. 基地位置配置設計範圍
2. 設計範圍剖面圖
3. 南向立面商業
4. 南向立面住宅

1. Site plan - main area of design
2. Sections of the design area
3. Western elevation (business park)
4. Southern elevation (housing area)
Pattern analysis:

5. Process of the natural actions in patterns

6. Pattern image

7. Transform the pattern into geometry

Different density with two directions (redefine the circulation)

8. Pattern image

9. Analysis - pattern with sight

10. Analysis pattern in a group

11. Analysis - outline the pattern
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Landforms analysis:

12. 群組化的幾何裝飾

13. 下挖的地平線規劃出不同活動場域，一種融入都市中的環繞空間。

17. 這是一種下挖動作，創造一個中介的活動場域，連結到主要的動線上。

Horizontal

The top of the structures

Structures with the landform
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Final produce:

Fig. 全面圖
19. 入口處高低層次的屋體，是為引導過渡層疊，和設置圍壘家具，同時保有視線的穿透性。

21. 周圍廣場的虜量體，以群集式的組織，創造內部的遊戲空間。