/ PROLOGUE /

This design project is based on a new urban renewal project in Taipei city for 2008. In order to extend the transport line from the C.K.S international airport in Taoyuan to Taipei for the increasing visitors, an airport rapid transit from the terminal to the central main station of Taipei is on construction. And more, two whole new towers about 350m and 270m height will stand next to the main station as the terminus. That means there will be a new vision for Taipei to imagine the future.

Civic Street - Government Administration
/Studio Work of Urban Planning and Design/

Spring, 2008
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SITE

The urban renew project comprehends the central zone from the river bank in the west to the Hua-Shan art district in the east, including the main station and the government office districts. Due to the new project on construction which brings a whole new vision to Taipei city, I set up the site between main station and Hua-shan art district and program it as a new central government administration zone to gather all separating bureaus into one official specific zone.
In the neighbourhood we can categorize four groups of activity:

- People for official business, for school, studying, for museum visiting and for shopping at day and night. But most of all, the transport core and the central part, which defines the main mission to connect these two different districts as a pedestrian way for citizens. Thus, I program two kinds of prototype to contain the four groups of activity: the street type for public using and the modular building type for official business using.

**CONCEPT**

The main concept here is to keep the diversity of activity in this complex site and further more to continue the perception of identity and originality for local people.

**ISSUE**

- Flexibility of plaza in high density zone
- Composition of main axis and street image
- Connection of urban nodes and green belt
- Percept of any urban cracks

**Open plaza**

**Civic street**

**Exhibition gallery**

**Office**

**Shop**

**Terraces**

**Patios**

**Roof gardens**

**Voids**

**Spaces**

**Activity**

**Intensities**
Network in Two Dimensions

Network in Three Dimensions

Metaphor

Inspired by the prototype of neural network, I transform the two-dimensional network mapping into a three-dimensional network model. In fact, the real city was cut by several layers of circulation. The higher cities were developed, the more deeply circulations get interaced. Due to that, the model of a civil street prototype is meant to reconnect the circulation and activities of pedestrians into a continuous network to create a whole new ground.

Dynamic Façade

By combining all the offices into one organization, the plural and alterable variation of each elevation, as called dynamic facade causing by various activities presenting on the openings, is syntonic with the internally ideological manifold of this city.