歷久不衰，作者從未放棄或放棄對於自身的負責以及群體文化的信仰，也因此文明得以激勵多元地域階層落實。當代建築，站在過去的數世紀革命的動力不斷對於形式、機能、構築及材料等多種面向探討討論的時刻上，企圖以更為積極的態度來探索未來的面貌的可能性。並且同時，仍忠實的將近臺灣原始的出發點，對於使用者的真實空間體驗，以尋求之中的平衡。

在現代性因素下，美學不再唯一，技術不再侷限，當代建築逐漸成為更為客觀呈現對所面臨的議題。然而角色的差異仍在，尋找地域性風格並非在全球化潮流中尋求逆向思緒的抗拒，更多層面，是由真實的面對物質需求和文化中求得出路。多元化的刺激，結果不妨走向融合，文化與生活的一體兩面展現其衝擊的吸收轉變機制，是以建築得以在其中以多元向度的複雜性予以詮釋。在回顧於本質上出發點的同時，當代建築清楚以人的行為與活動做為定義，取舍靜態的機能表現延續空間計畫。由此，加入時間條件的空間計畫始終認為為向度的動機機制，並在設計理論與空間實踐的來回互動下發展為當代建築重要的設計議題之一。

本集編由時尚展覽中心與台北市中央會展聯合設計案做為此思考方向的設計操作結果，並且以逐次－不完全建築設計案做為此觀點橋接未來進一步的分析導向操作說明。在不同尺度覈議下，以媒體活動的相關空間形式作為概念框架發展不同的時點空間計畫的實在問和，藉由活動對照與觀眾的展望可能性，基於條件的差異挑戰，重新在現代的時空背景下建築回歸於生活而論的面貌，企圖呈現在這樣轉化的動作之下人與人互動上必然的交集互動所獲得的空間體驗。
ABSTRACT

Subjected to the topic of dispositions, the reciprocal tension of spatial events, this portfolio aims to indicate a conception of forming translated from the complexity of coexisting programs. Through the operative design process of conflating heterogeneous spatial events in first two projects Fashion Incubator and Government administration-and the analysis oriented process of constructing a dynamic system in the third project-Architecture non-standard-, the rethinking of formation for contemporary architecture returning to the origin of life, is considered to represent a reading of interaction between multitudes.

In the framework of processive evolution of centrally architectural conception, traditional idea of order which presented the classical interpretation of space that based upon the motif of composition-as a hierarchical relationship and predictable figuration between parts-evolved into the modern thought of new order which was affiliating to the interpretation of space and time that base upon the idea of spatial position-as a freer relationship and syntonic ideology between objects. Following that sequential construct, the contemporary thoughts propose a new idea of time and a new informal order of space based upon the conception of disposition-as combination/distribution of position—and also the attempts to transform the dynamic and plural articulation of information. In its entirety, we move on from a view of predictable principles and a measurable vision of universe to a differential one.

In responding to the evolutionary property of position as a predictable process and a static system, the dynamic system of disposition searches the capacity for evolution to generate the original figuration and performs in an instable variation. That is, through representing combinations of possibility regarding to generic schemes of movement and behaviors, the dynamism for dispositions alter to extent with the factors in incidence of information. In the meantime, the dispositions as logics of internal criteria, more than ever, provide the flexible reading of variable bits of information, and enlarge the possibility of interaction effected by the reciprocal tension of simultaneous and heterogeneous spatial events.

Aimed at fostering manifold, strengthening relationship, figuring advanced architecture, today, logics of the formation are oriented toward diversity, evolutivity, multiplicity, flexibility, and also pointing to atypical conflations with redefining and reprogramming of events. Therefore, the conception of disposition-as dynamic configuration, as a combination of position, as character of order-recurs in itself and alludes to spatial elements, events and behaviors.
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