Cities & Eyes

The ancients built Valdrada on the shores of a lake, with houses all verandas one above the other, and high streets whose railed parapets look out over the water. Thus the traveler, arriving, sees two cities: one erect above the lake, and the other reflected, upside down. Nothing exists or happens in the one Valdrada that the other Valdrada does not repeat, because the city was so constructed that its every point would be reflected in its mirror, and the Valdrada down in the water contains not only all the flutings and juttings of the facades that rise above the lake, but also the rooms interiors with ceilings and floors, the perspective of the halls, the mirrors of the wardrobes.

ITALO CALVINO
利用風的流動性導入而使之膨脹
帶來動態的視覺感，
並在夜晚，為主體外
部與內部照明
成爲竹湖附近顯著
的地標

公車站主體遙
敬物以水波紋
路爲靈感，
不以自由曲線
而以折線做爲
基本架構，
強調主體獨
特性。

FUTURE BUS STOP
1.資訊空間—提供地方
定位、網路查詢、資訊傳
播等功能
2.等車空間—同時提供
資訊網頁插座，可用手機
下載各種資訊
3.園藝空間—多人座位，
面對竹湖和樹林美景。
在材質上使用透明與帆布
利用陽光及樹影投影於
折板骨架中產生錯落的影子
與竹湖周遭環境相呼應