An extended experience

The inspiration of this project is from the experience of back and forth between HSINCHU and TAINAN in the bus.

While taking the bus for a trip, I observed a lot of phenomenon and behavior of highway travelling. It made me start to think about several questions: What is traveling? How people moving in the city? And what happen when people moving from city to city?
The highway landscape

a new purpose for sound insuated wall
An extended experience

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the bin-lun store and the signboard in the 光復路 quite a spectacle, spatially in the night, during this highway experience, the street commercial signboards had became the new architecture facades.
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The design of Chaoma transfer post is a study of transportation type and attempts to re-create the experience under a bridge, where light drops on the wall.
the interface of city and rural is often the land of suburbs and the connection between two is a road system as people drive themself home they also taking the character of city life home.

rural life lack of convenience and information, city life pack up with people and stress, why can there be a life which is easy and relax yet still diverse and sophisticated???

why can we have it all???

this particular design is to discuss the possibility of the life between.
The interface of urban and rural

The boundary of urban and rural will change through the expansion or the shrinking of city as time goes by. So it must maintain its neutral and adaptation between urban and rural.

Also, as the interface connecting two different city type, it is exchanging the behavior of two life style as well. If it is not belong to urban or rural, but in between.
the interface of city and rural is often the land of suburbs, and the connection between two is a road system, as people driving themselves home, they also take the character of city life home. Rural life lack of convenience and information. City life pack up with people and stress, why can there be a life which is easy and relax yet still diverse and sophisticated??? Why can we have it all???

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In order to grow our principal food—rice—the Chinese agriculture society develops a system to divide the farm into small squares, and now the paddy rice farm has become the most representative image of our landscape. Today, as the urbanization spread, this cultivated nature is replace by artificial nature of city-like park, shade tree or home garden, not being able to compete with the productivity of urban. This rural landscape is now dispersing.

By proposing a new program for those paddy rice farms near city, I hope to connect and show the advantage between two, yet still preserve each character and identity of urban and rural.
DESIGN STUDIOS second year

The site provide a 10 meter high declivity for the bridge to go through without touching the ground, so the system of driving and walking has been separated above the bridge is the world of car under the bridge is the world of rural life and the connection between them is the court yard of each house.

The interface of city and rural is often the land of fantasy, and the connection between two is a path system as people driving themselves home, they also taking the character of city life home.

Rural life lack of convenience and information, city life pack up with people and stress, why can there be a life which is easy and relax yet still live the life and sophisticated? 

Why can we have it all? 

This particular design is to discuss the possibility of the life between.