In Taiwan, the temporary illegal construction is a basic scene in our cities. And like any developing country, these construction means inflating popuation. The uncontroled upper layer seems like another linkage beyond us.
Chapter 3

There is another layer above us in Taiwan. We are surrounded by these thin, illegal and occupied temporary constructions. It's too normal for us to change the "thin".
Numerous temporary construction beyond our roof is like another layer of inhabitants. If we connect these scattered “thin house”, we can develop another kind of community.

UNIT - CONTAINER

The unit for individual to live is correspond to the size of a single container. The characters of the “thin” and the “temporary” are linked to my issue of concept.
Chapter 3

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Rural living. Urban process.

Traditional new. Traditional new. Temporary replacement capacity.
THERE IS ANOTHER LAYER ABOVE US IN TAIWAN. WE ARE SURROUNDED BY THESE THIN, ILLEGAL AND OCCUPIED TEMPORARY CONSTRUCTION. IT'S TOO NORMAL FOR US TO CHANGE THE "THIN".
Chapter 3

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Rural Living

Urban Public Illegally Occupied

Traditional New

Traditional New

Temporary Replacement

Connectors
Chapter 3

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Circulation

- Green Core
- Vertical Circulation
- Skylight
- Residential Unit

Circulation
- Green Core
- Circulation

Virtual Circulation
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**5 CONTAINERS**
- LIVING
- DINING
- KITCHEN & LAUNDRY
- VERTICAL CIRCULATION
- BEDROOM

**7 CONTAINERS**
- LIVING
- DINING
- KITCHEN & LAUNDRY
- VERTICAL CIRCULATION
- CORRIDOR & TOILET
- BEDROOM

**10 CONTAINERS**
- LIVING
- DINING
- KITCHEN & TOILET
- VERTICAL CIRCULATION
- CORRIDOR & TOILET
- READING ROOM
- BEDROOM

HIGHER LEVEL
There is another layer above us in Taiwan. We are surrounded by these thin, illegal and occupied temporary construction. It's too normal for us to change the "thin".
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1. ROOF GARDEN
2. PUBLIC CORRIDOR
From the beginning, choosing a ware under 100 dollars in a discount store is the starting point of the designing course. Pencil sharpener can grind pencil into wood flour, and function of this machine means a start of a series transformation.
The first step of this design course is to find some “gizmo” that we are interested in. With the unknown development that professor assigned to us, the final result somehow would link to our choice from beginning.
DUMP TRUCK

March 1 Design Studio

Karl Ku and Leo Lee of 2008 NCTU

One hole punch

Scale: 2/1
SAND TRACE OF DUMP TRUCK
When dump truck smash the dying city, it scatters the plane seeds at the same time. So, after many years, the plane grows up. The new trace of green road means the scar of old dying city.
A reading room for people to release pressure is like the function of a toilet. People feel the variation inside as tides rise and ebb.
Like a toilet ball, with the rising and the ebbing of the tide, the graffiti reading people drewed inside will be erased. People will change their reading behavior by the changing of the tide.
A boundary between the dying downtown and the prosperous bustling school district is vague by a buffering central park. A plenty of consuming reference books and comics creates a chance to stretch the bustling area and to form a public square for the used books. By that, students can release the studying pressure and general people gets a platform of books park.
Shool stydents are a crowed under heavily reading pressure. What they need is a place to read and to release themselves. So, I want to creat a space where students can combine the two behaviors.
This collage shows a ideal space people can read, play or discard books. Books here are no longer books but a kind of material. A place surrounding by lot of piles of books offers people not a library but also a playground.
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