Representation of golden cage
studio 2002
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In brief
All official institutions of language are repeating machines: school, sports, advertising, popular songs, news, all continually repeat the same structure, the same meaning, often the same words: the stereotype is a political fact, the major figure of ideology.
--Roland Barthes--the Pleasure of the Text

Document
It is human nature and instinct to monopolise self-owned space. There are several people arrange some potted plants at arm's length, which means whenever they see, work, even commute, what make them feel comfortable and have peace of mind. Through the process of gregarious living, notwithstanding what we name that self-space positioning is nothing but recurrent destructuring framework. These frames, however, restructure in the different phenomena by familiar experience, relating fragmentary memory, and mixing and define the individual relative position with characters directly. An event which is learned over and over under different contexts, and scenarios, is somewhat self-limited, a sense of belonging. It can be interpreted by characters, pictures, numbers, signs, and several objects.

設計概念：
擁有一個自我空間是人的天性及本能。在許多空間的觀察，不斷發現的是，我們因透過許多熟悉的事物，來自高度感到熟悉及歸屬感，就如同一個小小的盆栽，你可以在任何在你的生活之中，在工作桌上，在交通工具上，甚至在家中與他擦肩而過，你都不難發現他們的蹤跡。從這些觀察我們了解到，一個令你感到內心平靜的空間，往往影響著空間的結構及呈現。而以上這些表現，我試著將它歸納為一個自我空間定義，它指的是不同的空間場景，不同的空間屬性及特質，反應著過去整體又結合著當前的記憶、經驗，混雜著個人及社會規範體系下的綜合體。
Practice

[Memory]
An event which is learned over and over under different contexts, and scenarios, is sometimes self-limited, a sense of belonging. It can be interpreted by characters, pictures, numbers, signs, and several objects.

[Literature]
Reconstruct of memory, a statistical way of presenting data.

[Free will]
Under day after day, recurrent routinized life modes, using diary as an operationalised way to write down the process of self-recognition with letters.

操作：

共分為三項

[記憶]
自我歸屬透過不同景覌，不同場景的重複操作過程之中重現，人格特質、環境、周遭的物件等都能夠提供自我歸屬的發生

[文字]
以中國的命運為例，自出生到死亡，一個中國人，往往受到文字規範之下的約束，久而久之我們也將它視為理所當然的事

[自我意識的培養]
日復一日的生活經驗，經由對話的推演，卻是提供一個自由緊密邏輯的自我空間，而在這個屬於文字的圖像的虛擬空間，因應著人的人格特質之不同，而有不同的表情及呈現。
The purpose of this design doesn’t explore the relationship between characters and space or be eager to redefine the principle of community field composed aggregated by personal space, but operate the de-structure of space mechanism and re-present it in a discriminating way.

This design does not explore the relationship between characters and space or be eager to redefine the principle of community field composed aggregated by personal space, but instead operates the de-structure of space mechanism and re-presents it in a discriminating way.

本設計的目的是非探討人物與空間的關係，亦非試圖去界定社會組成的基礎由個人空間組成的集合，而是希望透過在空間的結構中進行分解，再以一個特殊的視角重新呈現它。