間

研究 生 林泓宇
指導教授 張基義

中華民國九十七年七月
Inter_2006-2008 in NCTU
Lin Hung-Yu
2006-2008 in NCTU
摘要

建築是一個介面，分隔了內與外，但這種設計graded進一步的發展，產生的介面越多除了實際
的層面之外，內外之間，建築與都市環境之外，使用者與設計者、空間與構成，過去與現在，等這些概念的介面更是造就了建築設計的深度。因此在研究所當中，設計的目標設定
在要進一步的探討設計的各個層面，進而探討人、空間、構念、都市之間的關係。

設計的發展過程可進一步分為圖、操作、空間操作三個步驟。

在這三個面向中，分別以不同的設計方法來切割設計的發展領域，但是在發展的過程中我
們試著將它們三個動作部分的分時，讓這些概念可以更實際的空間充盈互相連結而融會在使
用當中被感受到。而通過連貫的操作方式讓從人到都市到大環境之間的介面，透過設計的內涵
來緊緊的接在一起。

建築不只是空間的容器，而是不該只是設計概念附加的功能，而是建築與像質的接界，
打開設計者的腦盒子，從設計者出發，以使用者作端，建築就人來說才是一個空間的存在。

第一章：多向性都市論結

第二章：碰撞—西東方文藝復興

第三章：台北博物館

本章嘗試以一個抽象的意義，界定當代台北博物館，並轉化閱讀時的方式，作為人們閱讀台北博
物館的方法。
Architecture can be seen as an interface which separate inner space and outer space. However, developed designs could bring more interfaces. Beside the practical sides such as internal and external, human and space, buildings and the environment and so on, other dormant sides including users and designers, practical and abstract, the past and the present, etc. are most needed while accomplishing the architecture. Therefore, the main point is focused on discussing every character in the design when studying in the graduate school. I will consider those different interfaces and have the further discussion on the relationships of human beings, space, concepts and the city.

Although I adopt different methods to design and expand the issues in three cases, I try to obscure the division during the process and make the abstract concepts merge with real space elements which users are able to feel it while making use of it. Furthermore, the relationship between the human and the environment can be tighter through the architecture designs by this method.

Chapter 1: Urban Linkage -2006 summer
I turn the clues in the articles into an abstract level after reading, and follow the clues to find out another theme. Then I expand it as the foundation of my designs and set up an appropriate program to proceed with it.

Chapter 2: Meeting East & West -2007 spring
Through the exhibition of Palladio's architecture in the Agricultural Exhibition Hall which was designed by Inter_03, this case comprehends the ideas of two architects separately in the beginning and gets the balance between each of their features.

Chapter 3: Taipei Museum -2008 spring
This case attempts to define Taipei Museum with an abstract meaning, and extend the definition into the process of design. I define Taipei Museum with a tablet, and show people a different way to read the words on it. By rubbing the tablet, we can read the story of the museum.
Content

07  第一章: 多向性都市聯結
   Chapter 1: Urban Linkage

37  第二章: 碰撞・東西方文藝復興
   Chapter 2: Meeting East & West

53  第三章: 台北博物館
   Chapter 3: Taipei Museum

79  第四章: 競圖
   Chapter 4: Competition
I lingered, naturally, on the sentence: ‘I leave to the various futures (not to all) my garden of forking paths.
Almost instantly, I understood: ‘the garden of forking paths’ was the chaotic novel; the phrase ‘the various futures
(not to all)’ suggested to me the forking in time, not in space. A broad rereading of the work confirmed the theory.
In all fictional works, each time a man is confronted with several alternatives, he chooses one and eliminates the
others; in the fiction of Ts’ui Pen, he chooses—simultaneously—all of them. He creates, in this way, diverse futures,
diverse times which themselves also proliferate and fork. Here, then, is the explanation of the novel’s
contradictions.
Fang, let us say, has a secret; a stranger calls at his door; Fang resolves to kill him. Naturally, there are several
possible outcomes: Fang can kill the intruder, the intruder can kill Fang, they both can escape, they both can die,
and so forth. In the work of Ts’ui Pen, all possible outcomes occur; each one is the point of departure for other
forkings. Sometimes, the paths of this labyrinth converge: for example, you arrive at this house, but in one of the
possible pasts you are my enemy, in another, my friend......
Con Air

Poe is scheduled to fly home to Alabama along with an assortment of inmates bound for a new Supermax prison being constructed in his home state. The inmates are incarcerated for a variety of extreme offenses, ranging from serial- and mass-murder to serial rape and kidnapping. Many are extremely dangerous and chained to their individual transport cages inside the C-123 airplane "Jailbird", including William "Billy Bedlam" Bedford (Nick Chinlund), Nathan "Diamond Dog" Jones (Ving Rhames) and Cyrus "The Virus" Grissom (Malkovich).

The transfer is overseen by U.S. Marshal Vince Larkin (Cusack), brought in to ensure a safe and efficient transfer and DEA agent Duncan Malloy (Colm Meaney), interested in planting undercover officer Sims among the officers & inmates to acquire valuable intelligence from one of the convicts on the flight. The policy on the flight allows one security firearm in the cockpit and a small arsenal in the belly of the plane, and Larkin insists that Sims board the plane unarmed. Malloy grudgingly accepts the conditions, but slips Sims a concealed firearm in his sock just before he boards the plane.
Meet Carson City!!

Philip's postulated entity 'Descrambler', or supreme wisdom and intelligence as the creator of the cosmos, is often referred to as the 'All-Moving', in his work Metaphysics. In his de Natura Deorum, "On the Nature of the Gods" (45 BC), Cicero stated that the divine power is to be found in a principle of reason which pervades the whole of nature. [15]

The use of this line of reasoning as applied to a supernatural designer has come to be known as the teleological argument for the existence of God. The most notable forms of this argument were expressed in the 13th century by Thomas Aquinas in his Summa Theologica, [16] design being the fifth of Aquinas' five proofs for God's existence, and by William Paley in his 1794 Natural Theology (1802), [17] where he uses the "teleological argument" which is still used in intelligent design arguments. In the early 19th century such arguments were compared, and were classified as "God's existence" or "natural theology" according to the reactions to the "mind of God.

Descrambler

Meet Carson City!!

Inter_13

Meet Carson City!!

The code

Words

Meet Carson City!!

Inter_14
Combine and Misplace
About Heterotopias

Michel Foucault

First principle is that there is probably not a single culture in the world that fails to constitute heterotopias. That is a constant of every human group. But the heterotopias obviously take quite varied forms, and perhaps no one absolutely universal form of heterotopia would be found.

Second principle of this description of heterotopias is that a society, as its history unfolds, can make an existing heterotopia function in a very different fashion.

Third principle. The heterotopia is capable of juxtaposing in a single real place several spaces, several sites that are in themselves incompatible.

Fourth principle. Heterotopias are most often linked to slices in time - which is to say that they open onto what might be termed, for the sake of symmetry, heterochronies.

Fifth principle. Heterotopias always presuppose a system of opening and closing that both isolates them and makes them penetrable. In general, the heterotopic site is not freely accessible like a public place.

Sixth principle. The last trait of heterotopias is that they have a function in relation to all the space that remains. This function unfolds between two extreme poles. Either their role is to create a space of illusion that exposes every real space.

The famous shop, IKEA, has been marked from traditional stores lately. The reason is not only their minima and aesthetic looking but also how they exhibit their goods, including “living” that I call it “Live Style”.

It’s not only a commercial place, but also an exhibition of living.
What if put them in a real living room?

In fact...I think I'm a demo too!

Somebody take me out of this place!!

$400

$1050

$110

$89

$45

$21

$203

Rene Francois Ghislain Magritte (21 November 1898 - 15 August 1967) was a Belgian surrealist artist. He became well-known for a number of witty and amusing images.
What’s happening around the site?

Wen Chang Street

Cutting houses, also created a complicated relation between house, people and road.

The speed of cars in these roads is always fast, although Wen Chang Street has been established its own promenade, it’s still full of cars in order to be a relief road of Sin Yi Road.

Furniture Street

Tong Hua Street

SinYi Rd

Night Market

People live here are almost comrades and their families which followed Government came to TAIWAN.

After WWII, they have been lived in the common land. Later, in order to exploit the relief roads, government cut some of these house compulsively.
'What are you looking at?'
Showcase everywhere, and it's projecting 'life Show' about user, tourist and liver.

Even you can change it.....

Illegal buildings
In this case, we can recognize another vein system here

The sections
These sections follow the streets, became the new facade of buildings.

Fragmented buildings
In this case, we can recognize the vein of the system, and some change facades.

Contiguous faces

Path
Old paths, there are frames of these old areas.